



No. 134. PORTRAIT OF MRS. GREENE AND CHILD

By JOHN SINGLETON COPLEY

ILLUSTRATED CATALOGUE  
OF  
VALUABLE PAINTINGS

OF THE  
XV., XVI., XVII. and XVIII. Centuries

TO BE SOLD  
AT UNRESTRICTED PUBLIC SALE  
ON THURSDAY AND FRIDAY EVENINGS  
DECEMBER 7<sup>TH</sup> AND 8<sup>TH</sup>, 1916  
AT 8.15 O'CLOCK



SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 Fifth Avenue and 1, 3 & 5 West 45th Street

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JAMES P. SILO & SON, AUCTIONEERS

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2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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JAMES P. SILO & SON, Auctioneers.

## NOTE

In pursuance to instructions contained in the extract of letter below we will offer for absolute public sale by auction, a valuable Collection of Oil Paintings of the 15th, 16th, 17th and 18th Centuries, among which will be found examples of merit and quality, and well worthy the consideration of collectors; also offering an unusual opportunity to discriminating buyers.

### EXTRACT FROM LETTER

3 Essex Court,  
Temple, E. C.,  
London, England.  
Feb. 14th, 1916.

JAMES P. SILO, Esq.,  
546 Fifth Avenue,  
New York City, U. S. A.

"In these troublous times America seems to me to be the best place to realize on works of art and your name having been mentioned to me as a firm of auctioneers likely to command good prices. I am sending these pictures by the *S. S. Manhattan*, consigned direct to you, per Messrs. Maple & Co.

I might mention that the pictures are in their original state, some of them have never been cleaned or restored. You can sell them without reserve.

I sincerely hope that the sale will be a good one.

Yours faithfully,

(Signed) L. TYFIELD."

THE ALEXANDER PRESS

114-116 West 27th Street

New York

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# CATALOGUE





FIRST EVENING SALE  
THURSDAY, DECEMBER 7th, 1916  
AT 8.15 O'CLOCK

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No. 1

LUCAS VAN UDEN

FLEMISH, 1595-1672

*DUTCH WOOD SCENE*

*Height, 28 inches; width, 36 inches*

Where a sunken road emerges from yellow clayey banks, two travellers on horseback have paused, one to give alms to a beggar, the other to ease his riding boots. A grove of trees rises at the right of the canvas and another at the left, and between them stretches away a level plain with low hills beyond, a glorious sky overhanging the whole.

No. 2

A. LONGHI

ITALIAN, 1733-1813

*PORTRAIT OF LADY WITH MASK IN HAND*

*Height, 27½ inches; width, 20 inches*

Putting aside a velvet mask for a moment a patrician type of woman reveals her face rising above a tight fitting dark blue coat that has a military suggestion in its frogs and gold lace. A string of pearls is around her neck, pearls hang in her ears, and her pale brown hair is crowned by a small tricorne hat.

*Weston*

50 25

No. 3

J. ELLYS

ENGLISH, 1701-1760

PORTRAIT OF ADMIRAL SIR CHARLES WAGER

Height, 50 inches; width, 40 inches

Posed against a dark sky is the three-quarters length figure of a middle-aged man with a lined, clean-shaven face under a curled wig. He wears a brown velvet coat and a blue and gold long-skirted waistcoat. His left hand is on his hip, and from the extended right hand hangs a gold-headed cane.

No. 4

RICHARD WILSON

ENGLISH, 1713-1782

LANDSCAPE WITH FIGURES

Height, 40 inches; width, 50 inches

Lamenting over the stricken female figure at his feet a man stands in a tragic attitude in a landscape, "composed" to give it dramatic unity with the human episode. A tree overhangs the figures, and behind them is a wide expanse of plain and hill shadowed by a lightning-riven thunder cloud.

From the Farrington collection, Woodvale, Isle of Wight.

No. 5

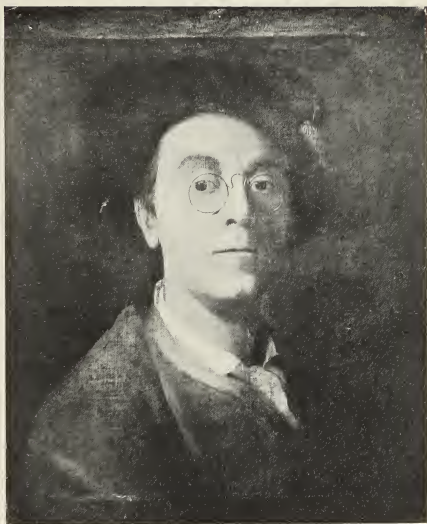
UNKNOWN ARTIST

DA VINCI SCHOOL, 16TH CENTURY

A FEMALE SAINT

Height, 42 inches; width, 30 inches

A Magdalen-like figure represented in half-length kneeling before a great tree trunk which fills the right of the canvas. An opened book is on a knoll before her, and a landscape fills all the space at the left of the canvas. The saintly woman looks upward with a rapt expression, her left hand holding her long brown hair across her bosom.



No. 65. PORTRAIT OF BENJAMIN FRANKLIN

BY NOEL LE MIERE



No. 6

J. RICHARDSON

ENGLISH, 1665-1745

16500  
PORTRAIT OF HORACE WALPOLE

Height, 49½ inches; width, 39 inches

Three-quarters standing figure of a sharp-featured man in an embroidered long-skirted coat, with soft white shirt and wristbands and a black stock, who stands with his right hand on his hip and his left hand over a table by his side in an attitude as if making an address.

Baldwin

No. 7

F. BOUCHER

FRENCH, 1703-1770

15500  
FIGURE SUBJECT

Height, 30 inches; width, 46 inches

Three semi-nude figures form a decorative pattern of rose, pink and flesh tints, blue and rose draperies adding to the grace of the design. The two blonde women and one brunette are posed against a sky that harmonizes with the chief color scheme.

Saylor

No. 8

AMICONI

ITALIAN, 1675-1752

7000  
PORTRAIT OF HENRY WORSLEY

Height, 50 inches; width, 40 inches

Seated in three-quarter length by a table on a balcony overlooking a harbor where the British flag flies over a fort is a keen-eyed man in a curled gray wig, light blue coat and soft white shirt. A quill and inkwell on the table suggests the nature of his secretarial occupation.

Agg

No. 9

"YOUNG" BAPTISTE

ITALIAN SCHOOL, 17TH CENTURY

FLOWERS IN VASE

Height,  $42\frac{1}{2}$  inches; width, 47 inches

Filled with flowers in full bloom an ornate vase is seen against a dusky background.

Mrs Jay

No. 10

FRA BARTOLOMEO

ITALIAN, 1475-1517

THE ANUNCIATION

Height,  $30\frac{1}{2}$  inches; width,  $35\frac{1}{2}$  inches

A characteristic painting of the Italian Renaissance. The Virgin sits in a stall-like seat at the right of the composition in a robe of blue and red, with a conventional halo in rich gold, an Oriental rug beneath her feet. The announcing angel appears through the door at the left, with a flame-like halo around his body. A vision of God is seen outside the wall of the house above an Italian landscape.

McCarthy

No. 11

LOUIS ELLE FERDINAND

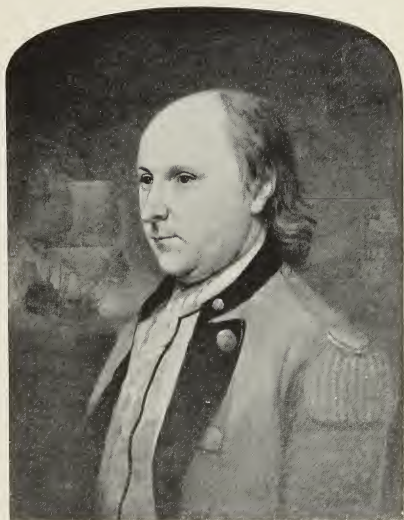
FRENCH, 1648-1665

PORTRAIT OF NINON DE LENCLOS

Height, 44 inches; width, 38 inches

In ornate pearl satin frock with a red and black pattern this famous beauty sits before a looped red curtain, playing a lute, while a winged cupid clings to the curtain behind her. A landscape beyond fills the rest of the canvas.

Jarrell



No. 101. PORTRAIT OF AN AMERICAN ADMIRAL

By JOHN SINGLETON COPLEY





No. 12

PETER DE LAER

DUTCH, 17th Century

VIEW OF A TOWN WITH PEASANTS

Height, 29 inches; width, 42½ inches

In the dusky angle of an old house a group of peasants are gathered around the outdoor cooking stove of a peddler. Other figures and ancient houses are at the left, while a sunlit sky fills the background.

Fleureman

No. 13

SIR PETER LELY

DUTCH, 1618-1680

PORTRAIT OF THE DUKE OF MONMOUTH

Height, 50 inches; width, 40 inches

Against a darkling background stands the figure of the notorious duke, his voluptuous face emerging from the shadows that do not lie so heavily on his sumptuous costume of velvet, embroideries, silks, jewels and lace. His right hand is concealed by his flowing sleeve, but in the left he holds a light wand, evidently a badge of office.

Egan

No. 14

CHARLES WILSON PEALE

AMERICAN, 1741-1827

INCIDENT IN THE LIFE OF WILLIAM PENN

Height, 50 inches; width, 39 inches

Probably symbolical of "blood money of the Taunton Maids," an incident connected with Penn's life in history, before he came to America. In the porch of a house stands a group of figures, Penn among them, attended by negroes. Kneeling before them is a partly nude woman in an attitude of supplication.

Rogers

No. 15

HUGO VEN DER GOES

FLEMISH, circa 1435-1482

Height, 45 inches; width, 31 inches

THE DESCENT FROM THE CROSS (Panel)

260<sup>00</sup>

The dead Christ is supported in the lap of Mary, who holds a wrapping partially around the nude body. Mary Magdalene kneels at the right of the composition, holding the left hand of the Christ and behind at the right is St. John in a red robe, partially supporting the figure of the crucified Saviour. At the right is seen the hill of Calvary with the three empty crosses looming out against the sky.

From the Guerdon Hall collection of R. A. Naylor, Esq.

Richardson

No. 16

A. LONGHI

ITALIAN, 1733-1813

PORTRAIT OF A LADY WITH FAN IN HAND

Height, 27½ inches; width, 20 inches

Her uplifted hands expressing surprise, a patrician type of woman in a curious costume of black and white looks at some spectacle outside the picture. Her neck and chin are swathed in a heavy black wrapping and she wears a small tricorne hat. A fan with gilt sticks is in her right hand.

No. 17

SAMUEL PROUT

ENGLISH, 1785-1852

CANAL SCENE (Water Color)

6250

Height, 19 inches; width, 13 inches

The canal is in Venice and it is bordered by the facades of palaces of Moorish design and crossed by a narrow bridge. In the foreground is a group of figures in the colorful costumes of this English painter's time.

Signed "Prou" at lower left.

Pro



NO. 106. PORTRAIT OF MARTHA WASHINGTON  
BY REMBRANDT PEALE



No. 18

SIR GODFREY KNELLER

ENGLISH, 1646-1723

— *PORTRAIT OF THE DUKE OF MARLBOROUGH* 257<sup>00</sup>

*Height, 30 inches; width, 25 inches*

A profile bust portrait of the great English captain holding a book in his right hand up to the breast of his brown velvet tunic that is opened at the throat, showing a loose white shirt beneath.

*Kramer*

No. 19

JOSEPH HIGHMORE

ENGLISH, 1692-1780

— *THE BALLAD SELLER* 100<sup>00</sup>

*Height, 40 inches; width, 49½ inches*

A handsome young rustic mother with her crying baby looped on her back, carries a basket on her left arm, from which hangs a specimen of her wares. Before her, at the left, stands a little girl who is holding one of the sheet ballads in her hands.

*Miss Jay*

No. 20

GEORGE MORLAND

ENGLISH, 1763-1804

— *PORTRAIT OF THE ARTIST* 100<sup>00</sup>

*Height, 30 inches; width, 25 inches*

Profile bust self-portrait of the painter, who has evidently just stepped back from his unseen picture to study it. His handsome sensitive face is freshly colored, his brown hair is well ordered, and he is the perfect presentment of the well kept prosperous artist.

*Hughes*

No. 21

W. SCOTT

ENGLISH SCHOOL, 18th Century

*WESTMINSTER BRIDGE*

*Height 24 inches; width, 38 inches*

A panoramic view of the old London bridge about the year 1730 with a royal barge in the foreground and Westminster Abbey shown at the left.

*Lamb*

*115<sup>00</sup>*

No. 22

UNKNOWN ARTIST

FRENCH SCHOOL, 18th Century

*THE MASQUERADE FIGURES*

*Height, 40 inches; width, 49½ inches*

The four immortal figures of Italian comedy, with a priest-like character introduced at the right, are assembled before a red stage curtain on which appears a mask of tragedy by way of suggestive decoration.

*Meager*

*105<sup>00</sup>*

No. 23

J. WHOOD

ENGLISH SCHOOL, 18th Century

*PORTRAIT OF LADY CASTLEREAGH*

*Height, 50 inches; width, 40 inches*

In a costume of rich blue velvet, edged with ermine, a mature woman stands facing the spectator, her head turned slightly to the left. There is a suggestion of the tropics, not only in the orange tree behind her, but also in the exotic green blossom she holds against her bosom.

*76*

*235<sup>00</sup>*



No. 106. PORTRAIT OF GEORGE WASHINGTON

By REMBRANDT PEALE





No. 24

GEORGE MORLAND

ENGLISH, 1763-1804

LANDSCAPE WITH GYPSY ENCAMPMENT

Height, 30 inches; width, 40 inches

In the foreground of a broad English landscape is seen a group of gypsies gathered around a fire that has been built in front of a low tent. Low, rounded blue hills limit the horizon and overhead is a threatening sky.

Dr A. Goldman

No. 25

WALKER

ENGLISH, 1601-1658

PORTRAIT OF OLIVER CROMWELL

Height, 29 inches; width, 24 inches

A bust portrait of Oliver Cromwell in his familiar guise of half soldier and half statesman. He is dressed in a steel cuirass with a soft white collar. His head turned slightly toward the right. Surrounded by an oval border.

S

No. 26

SIR PETER LELY

DUTCH, 1618-1680

PORTRAIT OF LADY GRAMMONT

Height, 50 inches; width, 40 inches

With a parrot in her extended right hand and some roses in her left hand, a stately Englishwoman sits in three-quarter length in a classical portico posed against a landscape and sky background. Her head is turned slightly away from the spectator at whom she looks with bold eyes. Her costume is of tobacco brown with a grey silk under dress and her thick brown hair falls down over her right shoulder. A bowl of roses stands on a table at the right.

Richardson

14072

W.C.

34000

No. 27

ALDERT VAN EVERDINGEN

DUTCH, 1621-1675

*THE ROCKY LANDSCAPE*

*Height, 40 inches; width, 50 inches*

In a mountainous valley of a wild and romantic aspect, a mounted cavalier is seen riding along a rough road while a pack train of horses move slowly toward the spectator. Some peasants are seated by the roadside in the shadow of the rocky height at the left and the whole scene is overhung by a blue sky, flecked with sunlit clouds.

*Michel*

No. 28

A. LONGHI

ITALIAN, 1733-1813

*PORTRAIT OF A LADY WITH SHEET MUSIC IN HER HAND*

*Height, 27½ inches; width, 20 inches*

Bust portrait of a big eyed beauty in a costume of old yellow and blue, who holds in her right hand some sheets of music, her left hand raised in an attitude as if beating time.

No. 29

HENRY SINGLETON

ENGLISH, 1766-1839

*PORTRAIT OF DR. THOMAS DADE*

*Height, 30½ inches; width, 25½ inches*

The bust portrait of an elderly man in a high collared black coat and a white neck-cloth. The head is turned to the right, the flesh is of high color and he has thick grey hair. Behind him is a suggestion of a stormy sky.

*Egan*

*97.50*

*160.00*



No. 107. PORTRAIT OF MISS CROKER

By SIR THOMAS LAWRENCE



No. 30

SIR MARTIN ARCHER SHEE

ENGLISH, 1769-1850

*PORTRAIT OF LORD ABINGER*

*Height, 50 inches; width, 40 inches*

The seated portrait in three-quarter length, of a portly middle-aged man in black clothes, with a white neck-cloth and ruddy, good-natured face. A book is on the table at the right.

*S*

No. 31

HUGO VAN DER GOES

FLEMISH, about 1435-1482

*PEASANTS AND SHEEP*

*Height, 60 inches; width, 51 inches*

Around a flock of sheep in the middle foreground are grouped some peasants, a woman in a red and blue dress at the right with two children, while at the left is seen a woman in a red dress, seated, listening to another behind her, playing a rustic pipe. Through a clearing between the trees can be seen a diversified landscape with trees and low hills, overhung by a softly brilliant sky.

*Murdock*

No. 32

MELCHIOR HONDECOETER

DUTCH, 1636-1695

*DEAD GAME WITH SWAN*

*Height, 44 inches; width, 54½ inches*

One of the large studies this Dutch artist loved to paint of fowls and fruit, the center of interest in the canvas being a great white swan, whose wing cut sharply up through the middle of the picture against a lowering stormy sky.

*Taylor*

140 00

140 00

270 00

No. 33

SIR PETER LELY

DUTCH, 1618-1680

237<sup>50</sup>

✓ *PORTRAIT OF JOHN MAITLAND, EARL OF LAUDER-DALE*

*Height, 48½ inches; width, 39 inches*

The three-quarter length portrait of a supercilious looking man whose face protrudes from a great curled wig. He wears half-armor, a lace jabot hangs down from his neck and his steel cuirass is relieved by red and black cords and a red sash. In his right hand he holds a baton.

Jordan

No. 34

NICOLAES MAES

DUTCH, 1632-1693

90<sup>10</sup>

✓ *PORTRAIT OF AN OLD WOMAN*

*Height, 38 inches; width, 28 inches*

The seated figure of a very old woman, who wears a black head-dress and a black frock, relieved at throat and wrists by touches of white silk. She carries a rosary in her hand, the red covering of a high chair forming an effective background for this wonderfully realistic portrait.

Lamb

No. 35

OCHTERVELT

DUTCH

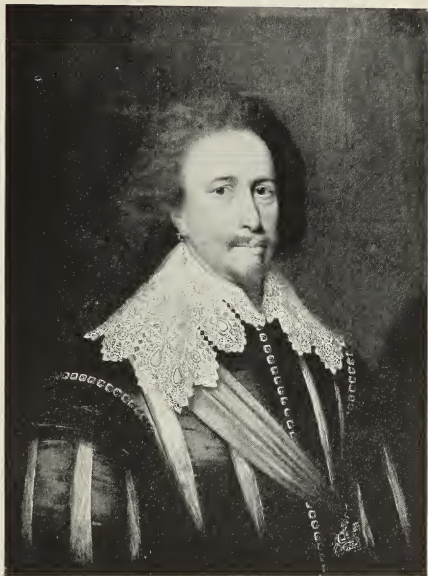
60<sup>00</sup>

✓ *WOMAN CUTTING VEGETABLES (Panel)*

*Height, 11 inches; width, 8½ inches*

An old woman stands behind a table dressing some vegetables, her withered face and blue waist with red sleeves lighted from outside the picture.

Murdock



No. 112. PORTRAIT OF A GENTLEMAN

By MICHEAL JANSZEN VAN MIERVELDT





No. 36

FRANCESCO ALBANI

ITALIAN, 1578-1660

A—*NYMPH AND SATYR*

*Height, 11½ inches; width, 22½ inches*

A female figure in blue and white draperies, seated outdoors, surrounded by cupids and watched by a satyr.

B—*NYMPH AND SATYR*

*Height, 11½ inches; width, 22½ inches*

Another characteristic picture by the "Anacreon of Painting." Similar to the preceding in theme.

No. 37

J. STONE

ENGLISH, 1596-1650

*110<sup>00</sup>*  
PORTRAIT OF ARCHBISHOP LAUD

*Height, 49½ inches; width, 40 inches*

A half-length, full face portrait of the great English divine, in his official black velvet cap and grey silk gown, with a black college hood. He has a grey mustache and a wisp of a pointed beard. At the upper right is lettered: "Wm. Laud, Archbishop of Canterbury. Ob. 1645, aet 72. Stone, pt."

*Weldon*

No. 38

SIR GODFREY KNELLER

ENGLISH, 1646-1723

*230<sup>00</sup>*  
PORTRAIT OF LADY ELIZABETH LAMBERT

*Height, 49½ inches; width, 39½ inches*

A three-quarter portrait of a fashionable woman standing against a rocky background. She is dressed in a white gown with open corsage, while a dull golden wrap is thrown over her left arm and shoulder. A romantic sky, cliff and sea is seen at the left.

*Michel*

No. 39

FRANCOIS LE MOYNE

FRENCH, 1688-1737

*A PAIR OF OVERDOORS ON PANELS*

A—Diana with a hound and attended by cupids in a landscape setting.

*Height, 17 inches; width, 29½ inches*

B—Minerva attended by Eros and cupids in conventional classical surroundings.

*Height, 17 inches; width, 29½ inches*

No. 40

BATTISTE CRESPI

ITALIAN, 17th Century

*THE GOSSIPS*

*Height, 23 inches; width, 14½ inches*

In a dusky room three women are gathered around a table at which one of them is arranging her hair by the light of an unseen candle which illumines her figure and that of her companions, casting a broad band of light across the table and the flowers on it.

*From the Seguier Collection.*

No. 41

CORNELIUS SACTLEVEN

DUTCH, 1606-1673

*VIEW ON THE RHINE (Panel cracked)*

*Height, 19 inches; width, 25 inches*

In a valley winding between picturesque crags and hills some peasants are going about their daily tasks. A tree fills the left of the canvas, rising up against a brilliant sky. At the right is a pinnacled mass of rocks, above which float some "thunder heads."



No. 113. PORTRAIT OF A LADY  
By MICHAEL JANSZEN VAN MIERVELDT



No. 42

VER HELST

ENGLISH SCHOOL, 1742-1818

176<sup>00</sup>  
PORTRAIT OF SIR ROBERT WALPOLE

*Height, 50 inches; width, 40 inches*

Half-length portrait of the English statesman in middle-age, his flushed face under a grey wig betokening self-satisfaction. He wears a brown velvet coat with the blue ribbon of an order, hung from the left shoulder to the right hip, and another order is on his left breast.

Maxwell

No. 43

P. P. RUBENS AND JACOBUS VAN ARTOIS

FLEMISH, 1577-1640—1613-1684

LANDSCAPE WITH FIGURES

7<sup>00</sup>  
*Height, 42½ inches; width, 79 inches*

Huntsmen are seen chasing a stag with hounds in a tree-lined road. Beyond is a range of mountains and over all is a lovely blue and pale rosy sky.

Ewing

No. 44

T. WHITCOME

ENGLISH SCHOOL, 18th and 19th Centuries

160<sup>00</sup>  
THE CHESAPEAKE AND SHANNON

*Height, 25 inches; width, 30 inches*

Scene of the opening of the famous naval battle of the War of 1812, off Boston harbor, with two frigates under all lower sail, on a smooth sea; their guns belching smoke and flame.

Shannon

No. 45

M. PESNE

FRENCH SCHOOL, 18th Century

200<sup>00</sup>  
PORTRAIT OF WILLIAM SOMERVILLE

Height, 50 inches; width, 40 inches

The author of "The Chase" is shown in three-quarter length, an effeminate looking man in a tight fitting wide skirted blue coat and an embroidered under coat. He carries his hat under his left arm and he is toying with a gold snuff box.

Lindsay

No. 46

RICHARD WESTALL

ENGLISH, 1765-1836

160<sup>00</sup>  
PORTRAIT OF MISS LINLEY AS ST. CECILIA

Height, 30 inches; width, 28 inches

Seated in profile before a suggested spinet, this famous English-woman touches the keys with her fingers, looking up and out of the picture, as if toward some heavenly vision. She wears a pale grey frock, touched with gold that reveals her bosom and throat. Her large brown eyes are much the tint of her hair that is partially confined under a white turban.

Ewing

No. 47

JAN VON GOYEN

DUTCH, 1596, 1656

230<sup>00</sup>  
RIVER SCENE WITH BOATS

(Panel)

Height, 6½ inches; width, 14 inches

Dutch fishing boats, in a narrow stream, surrounded by the implements of that craft. The flat shore stretches away into the distance, showing a church spire at the left and a low hillock at the right, all overhung by a clear luminous sky.

Elverton

No. 48

SIR JAMES THORNHILL

ENGLISH, 1676-1734

*THE ELEMENTS*

*Each canvas, height, 25 inches; width, 30 inches*

A—EARTH. Two English children setting a plant in a pot as the symbol of this element.

B—AIR. A boy blows out a balloon he holds up to his lips while his girlish playmate touches it with the tips of her fingers.

C—FIRE. The symbol of this element here is a lad holding a burning glass over a smouldering sheet of paper, while a girl looks on at the experiment.

D—WATER. Two children dabble their hands in a glass aquarium in which some goldfish are swimming.

No. 49

JACOB JORDAENS

FLEMISH, 1593-1678

*HEAD OF A MAN*

(Panel)

*Height, 19½ inches; width, 16 inches*

The head and flowing beard of an elderly man with an ascetic face emerges in full light from a dusky background. The head is slightly bent to the left, and the eyes downcast, in meditation.



No. 50

SEBASTIAN BOURDON

FRENCH SCHOOL, 17th Century

INTERIOR WITH WOMAN CLEANING PANS

Height, 20 inches; width, 26 inches

145<sup>00</sup>

In the kitchen of a peasant's house a sturdy woman in a red, white and blue dress is cleaning some great copper pans before a built-in stove. A group of peasants stand talking at the right, by an open door, through which one can get a glimpse of an old tower and the blue sky.

Flaunmans

No. 51

VAN DER BANCK

ENGLISH SCHOOL, 18th Century

PORTRAIT OF H. WORSLEY, GOVERNOR OF BARBADOES

Height, 50 inches; width, 39 inches

280<sup>00</sup>

A handsome young man in a dandified red coat is pictured standing with his left hand at his hip and his right hand resting on a table, on which is a folded commission with a great seal hanging down from it. The name of the original of the portrait is to be seen at the lower right.

Roberts

No. 52

SALOMON RUISDAEL

DUTCH, 1600-1670

LANDSCAPE WITH FIGURES (Panel)

Height, 12½ inches; width, 17 inches

175<sup>00</sup>

A symphony in tan and brown is a term that might be applied to this characteristic painting by Ruisdael. Two figures sit at the base of a tree with feathery foliage in the center of peaceful landscape, which spreads away to the horizon under a light-toned sky.

L

No. 53

UNKNOWN ARTIST

FLEMISH SCHOOL

MAN IN ARMOR (Panel)

Height, 15½ inches; width, 13 inches

The head and shoulders of a Stuart type of young man with an effeminate face. He is dressed in half-armor, an orange scarf draped around his shoulders and across his breast, and a white lace jabot at his neck; his long silky hair down to his shoulders. He is posed against a jutting crag of rock with a landscape beyond, at the left.

Lewis

No. 54

ADRIAN BRAUWER

FLEMISH, circa 1606-1655

INTERIOR WITH FIGURES

Height, 14 inches; width, 13 inches

Smoking his church-warden pipe, a gross Dutch peasant sits before a small table, contemplating a coarse meal spread before him, while a fat woman, possibly the innkeeper, stands waiting anxiously for his verdict. A second man looks greedily and enviously over the other's shoulder, and a white dog sleeps at the feet of the rustic gourmet.

Chadwick

No. 55

GERBRAND VAN DEN ECKHOUT

DUTCH, 1621-1674

CARDINAL AT PRAYER (Panel)

Height, 15½ inches; width, 11½ inches

Having put off his scarlet hat that rests on a rocky ledge at the right of the picture, a cardinal dressed in a monk's robe, kneels in prayer with uplifted crucifix before a medieval mass-book, in a rustic nook. A strong light falls on the book, bared head and foot from which his sandal has fallen.

Nelson

No. 56

SIR PETER LELY

DUTCH, 1618-1680

*140<sup>00</sup>*  
*✓* PORTRAIT OF A LADY

*Height, 30 inches; width, 25 inches*

A typical Lely court beauty, the bust in profile to the right, the head turned toward the spectator. She has hair, voluptuous eyes and a costume of two tones of brown.

*Hollis*

No. 57

HACKERT

DUTCH SCHOOL, 17th Century

*140<sup>00</sup>*  
*✓* RIVER SCENE WITH FIGURES

*Height, 34½ inches; width, 40 inches*

A landscape that suggests England more than this painter's native country, shows two clumps of trees massed up against the sky, revealing vistas of rustic pastures and cottages with the ruins of an ancient castle on a hilltop, at the left the figures being of subordinate interest to the luminous atmosphere in which the whole scene is bathed.

*Rigny*

No. 58

J. R. SMITH

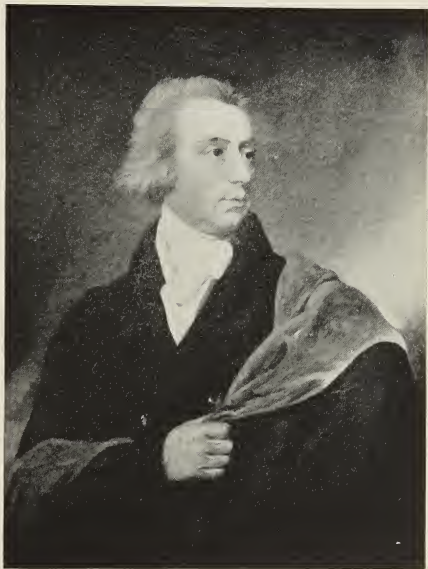
ENGLISH, 1752-1812

*190<sup>00</sup>*  
*✓* PORTRAIT OF CHARLES JAMES FOX

*Height, 30 inches; width, 25 inches*

The head and bust of the great English orator and statesman posed against a looped red curtain, the ruddy face showing signs of a fondness for good living. He wears a blue coat, buff waistcoat and white cravat.

*Lewis*



No. 125. PORTRAIT OF THE RIGHT HON. WILLIAM PITT

BY SIR THOMAS LAWRENCE



No. 59

PHILIPS WOUWERMAN

DUTCH, 1619-1668

LANDSCAPE WITH HORSEMEN

Height, 15½ inches; width, 23 inches

In the foreground of a landscape in the Italianate manner is seen a group of horsemen and onlookers, a clump of trees rising up sharply at the left to meet the wall of a Renaissance structure. In the distance is seen a tomb-like structure and overhead is a bright blue sky, partly veiled by cumulous clouds.

Eager

No. 60

ANGELICA KAUFFMANN

GERMAN-SWISS, 1741-1807

PORTRAIT OF AN ARTIST

Height, 30 inches; width, 25 inches

A full-length portrait of a woman in a romantic Oriental costume, as was a mode of the time, seated on a rustic bench against a landscape background, the whole in a rich scheme of color.

Brewer

No. 61

UNKNOWN ARTIST

ITALIAN SCHOOL, 17th Century

ST. JOHN AND THE LAMB

Height, 55 inches; width, 37 inches

Seated on a rough bench is the youthful St. John, the full-length figure nude except for a red drapery. He holds a bowl in his left hand, out of which the lamb at his side laps contentedly. In his right hand the future Evangelist holds his traditional rustic cross, while beneath him on the bench is a tiger skin. The slender face and figure is bathed in a light that falls from the upper left of the picture.

B

No. 62

DAVID TENIERS (The Younger)

FLEMISH, 1610-1690

LANDSCAPE, FIGURES AND HOUSES

Height, 26 inches; width, 32 inches

Around a Maypole, standing before a rustic inn, a group of peasants are indulging in a country dance. Beyond on either side of the picture are two lines of cottages forming a vista through which is seen trees and a line of hills on the horizon.

Chadwick

No. 63

CORNELIUS VAN CENLEN JANSSENS

DUTCH, 1590-1664

PORTRAIT OF GEORGE VILLIERS, DUKE OF BUCKINGHAM

Height, 30 inches; width, 24½ inches

Bust portrait of the famous duke with a broad lace collar with vandyked points, and blue and white doublet richly ornamented with pearls.

Lewis

No. 64

NOEL LE MIRE

FRENCH, 1724-1801

PORTRAIT OF BENJAMIN FRANKLIN

Height, 21 inches; width, 17 inches

An unconventional bust portrait of the American inventor, philosopher and statesman, painted in his early middle years obviously but with the familiar glasses that do not cloud the keenness of his eyes. The head is faced directly toward the spectator, and on his head is the familiar fur cap, the rest of his visible costume consisting of a red coat and a white neckscarf. On a gilt ground beneath the portrait is the legend: "Franklin. Eriquit Cælo fulmen septrumaque Tyrannus."

(Illustrated)

Collins

No. 65

NOEL COYPEL

FRENCH, 1692-1734

LANDSCAPE WITH FIGURES

Height, 35 inches; width, 44 inches

An ornately dressed group of women, children and attendants with dogs posed in the center of a tree-studded landscape, while in the background are seen huntsmen riding at full gallop in pursuit of their game. Overhead is a blue sky with drifting white clouds.

No. 66

HARMENSZ VAN RIJN REMBRANDT

DUTCH, 1603-1669

PHILOSOPHER IN HIS STUDY

Height, 47 inches; width, 40 inches

Behind a table, on which are some musical instruments, a small porcelain bowl and sheets of old music, is seated an elderly man who peers into an old book that he holds close up to his face. The patriarchal head and the objects on the table catch the light coming from above and outside the picture in Rembrandt's familiar manner.

No. 67

JEAN FYT

FLEMISH, 1609-1661

DEAD GAME

Height, 38 inches; width, 52 inches

This characteristic still life by Fyt is another illustration of how the painters of his country and time loved to pile up dead game as the subject of a picture simply to reproduce the many colored textures and surfaces of birds and wild game. A touch of actual life and simple humor is introduced with the presence of the cat who gloats over the riches before her eyes.



DAVID TENIERS (The Younger)

FLEMISH, 1610-1690

## VILLAGE FESTIVAL

*Height, 31 inches; width, 49 inches*

A variant of the same artist's "Flemish Village" in the Brussels Museum. At the right in the angle of an inn yard Flemish peasants are dancing to the music of bagpipes while others sit at tables. In the centre of the picture a group of gentlefolk watch the lively scene, while behind them at the left another group of villagers is seen dancing on a green in front of a row of cottages, the whole scene lit by a glorious sky.

Maxwell

UNKNOWN ARTIST

FRENCH SCHOOL, 18TH CENTURY

This set of twelve paintings on copper is a pictorial chart of the effects of the blending of races in South American countries. The scenes are chosen to fix the facts in the mind of the student, who is more apt to remember a fact through an image than through a statement of statistics. The first nine pictures represent the effects of the intermarriage of the whites (in this case Spaniards) with the native Indians. The last three show the results of the intermarriage of the Chinese with the half-breeds resulting from five such unions. The titles of the pictures are in what may be called "Colonial Spanish," and would only be familiar to the Spanish anthropologist or South American traveller who was a student of race questions. They are freely rendered into English here.

A—INDIOS BARBAROS MONTARACES. Indians of the mountains.

B—DE ESPANOL Y MESTZIA, CASTIZA. The child of the union of a Spaniard with a half-breed would be a quadroon.



No. 126. LANDSCAPE WITH FIGURES

By AERT VAN DER NEER



C—DE ESPANOL Y CASTIZA, ESPANOL. The fruit of the union of a Spaniard with a quadroon would be a reversion to the white race.

D—DE MESTIZO E INDIA, COYOTO. From the union of a half-breed and an Indian would issue an octoroon.

E—DE NEGRO E INDIA, LOBO. The Lobo is another half-breed title given to a child of such a union.

—DE ESPANOL E NEGRA, MULATO. This is the familiar term known to our country, mulattos being the result of miscegenation among our people.

G—DE ESPANOL Y MULATO, MORISCO. A "morisco" would be a quadroon child resulting from the union of white and mulatto.

H—DE ESPANOL Y MORISCA, ALVINA. An "Alvina" would be an octoroon.

I—DE ESPANOL Y ALVINA, TORNATRAS. "Tornatras" literally means "go back," and in this case it is used to indicate a reversion to the white type again, where this series stops.

J—DE LOBOY, MESTIZA, CHINO CAMBU. From the union of the two half-breeds would result a type called "Chino Cambu."

K—DE CHINO, CAMBUJO Y MULATA, ALVARAZA. The mating of a Chinaman with either of the two half-breeds mentioned would produce an Alvaraza, or female quadroon.

L—DE ALVARAZADO Y MULATO, BARSINA. A "Barsina" would be an octoroon in our language.

SECOND EVENING SALE  
FRIDAY, DECEMBER 8th, 1916

AT 8.15 O'CLOCK

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No. 70

A. LONGHI

ITALIAN, 1733-1813

PORTRAIT OF A LADY WITH FAN AND MUSIC IN  
HER HAND

*Height, 28 inches; width, 20 inches*

A half-length study of a woman in a costume of red and white who wears great pearls around her throat and in her ears, her soft brown hair brushed up away from her forehead and crowned with a cap. She holds a sheet of music in her right hand and a closed fan in the left hand.

No. 71

QUIRINGH GERRITZE BREKELENKAM

DUTCH, 1620-1668

INTERIOR WITH FIGURES

*Height, 21 inches; width, 30 inches*

A group of Dutch peasants in interesting costumes are gathered around a table, on which are spread the elements of a frugal meal that all seem to be enjoying. A stone jug stands at the right.

*Mrs Jay*

*800*

No. 72

UNKNOWN ARTIST

SCHOOL OF MIGNARD, FRENCH, 17th Century

PORTRAITS OF TWO LADIES

A—Bust portrait of a black-haired woman, whose red corsage is cut low in the fashion of the time and is edged with white. Around her shoulders and arms is a wrap of dull yellow stuff.

*Height, 31 inches; width, 26 inches*

B—A patrician type of woman with powdered hair, who holds a tiny spaniel in the crook of her left arm. She wears a corsage of dull gold and a light wrap of blue satin lined with pink.

*Height, 31 inches; width, 26 inches*

No. 73

JAMES NORTHCOTE

ENGLISH, 1746-1831

✓ PORTRAIT OF OLIVER GOLDSMITH

*Height, 30 inches; width, 25 inches*

Bust portrait of the English author presented in profile. He wears a loose brown velvet jacket and holds a book against his breast in his right hand. The face is freshly colored, and his thin reddish hair is well back from his prominent forehead.

1800  
✓

No. 74

DAVID TENIERS (The Younger)

FLEMISH, 1610-1690

LANDSCAPE FOREST SCENE

Height, 47 inches; width, 40½ inches

Beneath the branches of some thick growing trees a few peasants are seen, one sleeping, two talking together, and another pair engaged in frank love-making. Through the tree trunks at the left is glimpsed the water of a stream and a pink sky barred with grey clouds.

Wm. Greuze Jr

No. 75

JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

A YOUNG MOTHER

Height, 25½ inches; width, 21 inches

In a peasant's house a young mother in a costume of tan and blue and red sits before a white blanket hanging up to dry holding in her lap her rosy-cheeked baby in a curious cradle. The family dog sits up at her feet at the left pleading for a more intimate view of the baby.

Mrs. Jay

No. 76

JAN VAN GOYEN

DUTCH, 1596-1656

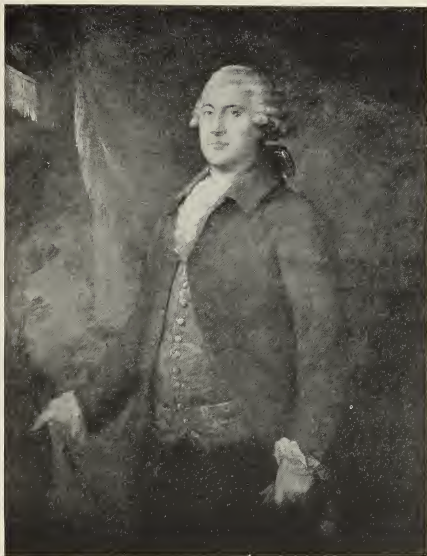
LANDSCAPE WITH FIGURES AND COTTAGE

Height, 12 inches; width, 26½ inches

Three figures walking through a smiling landscape dotted with trees and overhung by a pale clear sky flecked with rolling clouds.

Kennedy

90°



NO. 129. PORTRAIT OF A MAN

BY THOMAS GAINSBOROUGH





No. 77

T. HICKEY

ENGLISH SCHOOL, 18TH CENTURY

220<sup>00</sup>  
PORTRAIT OF MAJ. GEN. ARTHUR ST. CLAIR

Height, 36 inches; width, 28 inches

The seated half-length figure of the American officer who served in the Revolutionary War, but is best known through being defeated in a battle with the Miami Indians in 1791. He wears a red uniform coat with dark blue facings, a yellow waistcoat and white short neckcloth, and has a grave, sharp-featured face. Behind him is a landscape that suggests his native Ohio.

Murdock

No. 78

JACOPO BASSANO

ITALIAN, 1510-1592

JACOB'S FAMILY GOING ON A JOURNEY

230<sup>00</sup>  
Height, 38 inches; width, 50 inches

An old white horse stands in the foreground of a house with a woman on its back, who is about to take a child handed up to her by another woman. Great brass vessels stand about on the ground, together with bales of goods, various domestic animals and other people. Above is a lowering sky shot through with gleams of light.

Farrell

No. 79

JOHN WOOTTON

ENGLISH, 1701-1765

PRINCE CHARLES

240<sup>00</sup>  
Height, 34 inches; width, 51½ inches

A battle scene with a group of British officers mounted in the foreground on a hillock overlooking a plain, on which a battle is going on. A wounded man lies at the feet of the staff officers. and in the distance are seen some low hills.

Lamb

No. 80

JACOB VAN RUISDAEL

DUTCH, 1628-1682

100<sup>00</sup>

*LANDSCAPE WITH WATERFALL*

*Height, 14½ inches; width, 18 inches*

In the foreground a waterfall dashes down through a low rocky gorge. A group of men and women are at the lower right, and beyond is a rolling landscape with hills beyond.

No. 81

JOHN OPIE

ENGLISH, 1761-1807

190<sup>00</sup>

*PORTRAIT OF A GIRL*

*Height, 45 inches; width, 35 inches*

Standing in front of a great tree the half-length figure of a young girl, dressed in an English costume of the early eighteenth century, is seen. Her gown is white, with a gay sash. and she is extending her left hand as she draws on a glove. On her clustering brown hair is worn a white cap with dull pink ribbons.

Mrs. Jay

No. 82

GEORGE ROMNEY

ENGLISH, 1734-1802

70<sup>00</sup>

*PORTRAIT OF THE REV. MR. HARTLEY*

*Height, 30 inches; width, 25 inches*

Looking downward, as in religious meditation, this serious divine is shown in a black robe with the conventional white clergyman's neckpiece, holding a large book bound in red against his breast with his left hand.

Yeager

No. 83

UNKNOWN ARTIST

FLEMISH SCHOOL, 17TH CENTURY

DESCENT FROM THE CROSS AND DONORS

In the center panel of this triptych is shown the familiar scene of Christ after the descent from the Cross supported by His mother, while in the two side panels or wings are portrayed the donors of the triptych attended by their patron saints. An unusual feature of this work of medieval art is that on the outside of the two wings appear the figures of a bishop and an abbes, probably the heads of the religious establishments of the See City in which the donors lived.

No. 84

J. M. WILLIAMS

ENGLISH, 1731-1780

PORTRAIT OF MRS. BADDELEY

Height, 50 inches; width, 40 inches

Life-size, three quarter portrait of a shrewd-faced woman standing by an ornate table on which are some flowers. Her costume is of steel blue with bouffant skirts and it is ornamented with pearls and lace. She wears pearls and a turban on her hair.

No. 85

FRANCESCO GUARDI

ITALIAN, 1712-1793

VIEW IN ITALY, WITH BUILDINGS

Height, 43 inches; width, 67 inches

Although this canvas is not in Guardi's two most familiar veins, the subject is one that would appeal to any artist and more particularly like this Venetian, whose life was chiefly devoted to urban scenes. The chief point of interest in the picture is the group of old houses at the right of the composition with a group of figures in the lower foreground and a broad landscape at the left, the whole overhung by a lovely luminous sky.

No. 86

JOHN CONSTABLE

ENGLISH, 1776-1837

LANDSCAPE WITH RIVER AND BRIDGE

120<sup>00</sup>

A stream in the foreground is crossed by a wooden bridge behind which, at the left, is a thicket of trees. A village crowned by a castle is seen at the right and the sky is flushed with rosy morning light.

Keller

No. 87

ADRIAN VAN UTRECHT

FLEMISH, 1599-1652

STILL LIFE

Height, 41 inches; width, 72 inches

120<sup>00</sup>

The central point of interest in this still life painting is a great white swan that lies stretched out on a table, together with a peacock, some pheasants, a bowl of white grapes and a bunch of asparagus. A touch of actual life is introduced by the presence of a hungry-eyed cat on the table, and another tabby peering down on the rich eatables from an opening in the wall behind the table.

W

No. 88

BARTOLOME ESTEBAN MURILLO

SPANISH, 1617-1682

THE ASSUMPTION

Height, 52 inches; width, 41 inches

307<sup>00</sup>

One of the most familiar of the great Spaniard's religious compositions is the presentment of the Virgin in the characteristic blue robes, standing as if miraculously poised among the clouds and surrounded by cherubs, some bearing wreaths of flowers.

Lewis



No. 130. PORTRAIT OF MISS HARD AND HER BROTHER

BY GEORGE HENRY HARLOW



No. 89

ROSALBA

ITALIAN, 1675-1757

*THE FOUR SEASONS*

*Each canvas, height, 25 inches; width, 20 inches*

- A—SPRING. Bust study of a sentimentally pretty young woman carrying a black rabbit in the crook of her right arm.
- B—SUMMER. Bust study of a young woman carrying roses as typical of the season of blooming things.
- C—AUTUMN. Bust study of a young woman with autumn fruits and a stalk of wheat in her fair hair.
- D—WINTER. Across her bare bosom this young woman draws a camisole to protect herself from the wintry blasts.
- 300

Yeager

No. 90

GEORGE HENRY HARLOW

ENGLISH, 1787-1819

180 re

*PORTRAIT OF LADY BYRON*

*Height, 35½ inches; width, 27½ inches*

Against a red curtain background and seated on a couch is seen the half-length figure of Byron's pretty young wife. She is dressed in a white costume girdled by a narrow blue sash that reflects the style of the Empire, and leans her head on her right hand, her arm resting on the covered end of the couch.

Kennedy



No. 91

GERBRAND VAN DEN ECKHOUT

DUTCH, 1621-1674

320

*CHRIST BEFORE PILATE*

*Height, 60 inches; width, 48 inches*

Amidst the bearded and gross figures that Rembrandt has made us familiar with in his Biblical pictures, a Christ of Dutch countenance and figure stands before Pilate, on the balcony of Pilate's house, while a man on a step below the balcony waves his hand at the crowd waiting for the verdict. This painting was for some years in the private collection of Mrs. Hunter Muskett in England, when it was ascribed to Rembrandt.

Wilson

No. 92

JACOB JORDAENS AND VAN ESSEN

FLEMISH, 1593-1678—1606-1666

215

*FIGURE AND STILL LIFE*

*Height, 43 inches; width, 75 inches*

The two artists combined in the painting of this canvas, which reflects the native love of food, on the one side, and the artist's love of the rich colors and iridescent surfaces of fish skins. To Van Essen must go the credit for the broad stall, almost covered with finny creatures and crustaceans, while to Jordaens is attributed the figure of the man at the right of the fish stall and the view of the harbor beyond, with its fishing boats lined up along the shore.

Lewis

No. 93

ALLAN RAMSAY

Scotch, 1713-1784

THE PORTRAIT OF LADY HESKETH

Height, 50 inches; width, 40 inches

Posed out of doors, against a dusky blue and rose pink sky, the three-quarter figure of a young woman stands. She is dressed in a stately pale yellow frock with bouffant skirts, and holds in both hands, at the left side of her waist, a flat basket of flowers.

W

12500

No. 94

ALESSANDRO FILIPEPI BOTTICELLO

ITALIAN, 1444-1510

PORTRAIT OF DANTE (Panel)

Height, 29 inches; width, 24 inches

The great Italian poet is represented in profile, the familiar tight red head-dress being bound by a wreath of green leaves. He wears a costume of pale blue and red with fur trimmings, and he touches his right finger tips to his chin as he reads a book that is placed on a stand before him, the cloth of which he grasps nervously in his left hand.

Rafferty

10000

No. 95

PHILIPS WOUWERMAN

DUTCH, 1619-1668

CAMP SCENE WITH FIGURES

Height 11½ inches; width, 24 inches

A kermess is going on before some tents that have been set up on a height, commanding a broad expanse of rolling country. Dancing couples fill the center of the composition, some horsemen are behind them, and at the right of the canvas some outdoor cooking is going on over a gypsy fire.

Yeager

11000

No. 96

JACQUES DE LYEN

FRENCH, 1684-1761

1750  
PORTRAIT OF MADAME DE LA HAYES

Height, 53 inches; width, 40 inches

Painted under some Flemish influence, this distinguished portrait of a well-nourished woman in three-quarter length, seated sideways in a high backed red velvet chair, reading a large book that rests on one of the chair arms. She wears an ornate costume of red and blue with touches of fur. Her handsome head is supported by her shapely right hand, and her left hand holds open the pages of the book.

Signed and dated.

Nason

No. 97

ABRAHAM BREUGHEL

FLEMISH, 1672-1720

6750  
FLOWER PIECE

Height, 16½ inches; width, 21 inches

A rocky cavern looking out across a wild landscape. Dead birds are on the floor of the cave and the whole is surrounded by a garland of roses.

Mrs. Fay

No. 98

SIR THOMAS LAWRENCE

ENGLISH, 1769-1830

1050  
PORTRAIT OF A CHILD WITH CHERRIES

Height, 24 inches; width, 20 inches

A rosy-cheeked blonde-haired child in a high waisted white frock girted around with a yellow toned sash is represented reaching up for some cherries that hang from a branch over her head at the left. The conventional Lawrence sky serves as a background.

R. E. McAlister



No. 132. PORTRAIT OF A LADY

By FERDINAND BOL



No. 99

JOHN CONSTABLE

ENGLISH, 1776-1836

LANDSCAPE VIEW OF HAMPSTEAD

Height, 15 inches; width, 19 inches

A characteristic expanse of one of the most frequently painted countrysides in England. Over the trees and the rolling plain rain clouds drop their moisture on the dun colored and green heath, the whole an admirable example of the great English landscape painter's art.

No. 100

JACOB VAN RUISDAEL

DUTCH, 1628-1682

LANDSCAPE WITH FIGURES AND STREAM

Height, 20 inches; width, 24½ inches

Russet hued trees fill the view at the left, where two peasants are seen pausing in their labors to chat. At the right a solitary tree leans across a winding stream, and beyond is a vista of low hills, overhung by a brilliant cloud-barred sky.

No. 101

JOHN SINGLETON COPLEY

AMERICAN, 1737-1815

PORTRAIT OF AN AMERICAN ADMIRAL

Height, 11 inches; width, 8¼ inches

This unidentified portrait of an eighteenth century American naval commander presents the bust of a middle-aged man with a weather-reddened countenance, who wears a red uniform coat with epaulettes and a buff waistcoat. In the background, at the right, is the dim form of a ship of the period, and to the right is seen a stone fortress, over which streams out an American flag.

(Illustrated)

No. 102

HARMANSZ VAN RIJN REMBRANDT

DUTCH, 1603-1669

HEAD OF A WOMAN (Panel)

Height, 16 inches; width, 12 inches

A study of the head of an elderly woman, whose tightly shut lips and stern expression indicate a woman of strong will. She wears a head-dress of steel blue silk and a fur neckpiece over her white waist.

Gilday

No. 103

JOSEPH HIGHMORE

ENGLISH, 1692-1780

CHILDREN QUARRELING

Height, 39½ inches; width, 49½ inches

In the lap of a young mother dressed in a red waist and wearing a white head-dress, sits a crying baby, pulling at the coat-tail of a laughing boy, who holds a basin and spoon away from the child, while the mother raises her hand in ineffectual protest. The background is a dusky sky.

W

No. 104

PHILIPS WOUWERMAN

DUTCH, 1619-1668

LANDSCAPE WITH FIGURES (Panel)

Height, 20 inches; width, 22½ inches

The head of a cavalcade of gentlefolk marching up over a slight eminence from the broad valley below, has come in collision with the team of a rustic cart. To the left of the confused group is a tall tree, while to the right the valley, the low hills beyond and the blue and rose sky fill the horizon.

Rafferty

No. 105

WILLEM DE POORTER

DUTCH, 1620-1645

INTERIOR WITH FIGURES

*Height, 25 inches; width, 21 inches*

A scene of persecution, in which a woman in an ornate gown of red, blue and gold, kneels at the feet of a man in half armor, while a monk stands between them. Some golden vessels are at the feet of the man, and a dog is behind him. The faces and figures are in strong relief from a light from the upper left side of the canvas.

No. 106

REMBRANDT PEALE

AMERICAN, 1778-1860

PORTRAITS OF GEORGE AND MARTHA WASHINGTON

*Pair, each canvas, height, 30 inches; width 25 inches*

Two portraits of the Father of his Country and Martha Washington, painted in their early middle years. Washington is pictured in a fashionable Colonial costume, including a light blue coat and an embroidered waistcoat, into which he has thrust his right hand, while he holds a paper in his left hand. The likeness of Martha is more conventional. She is seated in a chair and wears a steel blue gown, slightly décolleté. A decoration of flowers is at the right of the canvas.

(Illustrated)



No. 107

SIR THOMAS LAWRENCE

ENGLISH, 1769-1830

140 OK  
/ PORTRAIT OF MISS CROKER

Height, 30 inches; width, 25 inches

The half length seated portrait of a young woman showing the full face in a white dress with blue sash. The right hand touches its finger tips to the chin and loosely curling black ringlets surround the serious face. Behind is a stormy sky.

(Illustrated)

L

No. 108

JACOB GERRITSZ CUYP

Dutch, 1575-1649

260 00  
/ FIGURES AND HORSE

Height, 44 inches; width, 37 inches

Outside a peasants cottage a man dressed in riding costume with red waistcoat, is leading a characteristic white horse. At the left stands a peasant woman holding a bowl of cabbage. Behind her is a boy, and there are figures at the door. A rosy cloud flecked sky above, stretches away to the horizon at the right.

10

No. 109

QUIERINGH GERRITSZ BREKELENKAM

Dutch, 1620-1668

190 00  
/ EXTERIOR OF A COTTAGE (Panel)

Height, 35 inches; width, 49 inches

A Dutch woman and a man are working at domestic tasks in the dooryard of a cottage, whose wall fills the left half of the panel. An old pump, tree and sunlit sky fill the right of the composition.

Barnett



No. 135. PORTRAIT OF MRS. BURKE

By SIR JOSHUA REYNOLDS



No. 110

GERBRAND VAN DEN ECKHOUT

Dutch, 1621-1674

SOLOMON AND HIS WIVES (Panel)

Height, 26½ inches; width, 34½ inches

A naive rendering of a Biblical scene, characteristic of the Dutch art of the time, in which Solomon is represented as a middle-aged Hollander in the costume of Eckhout's time, seated at a table and partially surrounded by a score of Dutch women, several of whom kneel around him, while one stands proudly erect at the right of the group.

No. 111

AERT VAN DER NEER

Dutch, 1604-1677

RIVER SCENE BY MOONLIGHT (Panel)

Height, 23 inches; width, 33 inches

Out of a sky overshadowed by darkling clouds the moon shines down on an expanse of calm water, seen from a tiny bay in the foreground, at the right of which stands a steep roofed cottage in a clump of trees, where some peasants are at work around a fire, whose light illumines the gable end of the house.

No. 112

MICHEAL JANSZEN VAN MIEREVELDT

Dutch, 1567-1641

PORTRAIT OF A GENTLEMAN

Height, 31 inches; width, 24 inches

Bust portrait of a cavalier with reddish brown hair, shrewd eyes, ruddy cheeks. He has a tiny pointed beard and mustache, and wears a slashed doublet with the blue ribbon of an order.

(Illustrated)

No. 113

MICHEAL JANSZEN VAN MIERVELDT

Dutch, 1567-1641

PORTRAIT OF A LADY

Height, 26½ inches; width, 22 inches

Characteristic bust portrait of a woman wearing a white ruff with a lively expression shining out of the brown eyes. She wears a black frock with a broad white collar under the ruff.

(Illustrated)

McGee

No. 114

JAN VAN GOYEN

Dutch, 1596-1656

LANDSCAPE WITH FIGURES (Panel, cracked)

Height, 18 inches; width, 19 inches

In the foreground of a characteristic Dutch landscape stand two figures, while in the distance is an old windmill, a church spire and some trees, the whole scene revealed under a cloud flecked blue sky.

Ellison

No. 115

KAREL FABRITIUS

Dutch, 1624-1654

THE QUEEN OF SHEBA SENDING PRESENTS TO  
KING SOLOMON

Height, 28 inches; width, 32½ inches

Seated on a high dais, the Biblical queen attended by three waiting women, watches a group of half-naked slaves working over the pile of golden vessels and Oriental fabrics that she is selecting to send to the king. At the left is seen the portico of an ornate palace in the manner of the Renaissance, and her costume is somewhat of the same time.

Yeager

No. 116

JACOB VAN RUISDAEL

DUTCH, 1628-1682

LANDSCAPE WITH WATERFALL (Panel)

Height, 30 inches; width, 43 inches

A "composed" landscape, such as was a favorite subject of this painter, is seen here, a vista of distant mountains showing through an opening in a forest of thickly leafed trees, wrought into a semblance of natural beauty through the magic of his imagination.

No. 117

UNKNOWN ARTIST

ENGLISH SCHOOL, 18th Century

PORTRAIT OF A MAN SEATED

Height, 88 inches; width, 59½ inches

Before a window at a table is seated the life-sized figure of a man in a blue suit with silk stockinged leg thrust out at an easy angle. A portfolio is on the table under his hand and with the inkwell and quills suggest some secretarial duties. Through the window is seen a landscape background.

No. 118

SIR THOMAS LAWRENCE

ENGLISH, 1769-1830

PORTRAIT OF MISS ANSTRUTHER

Height, 30 inches; width, 25 inches

The bust portrait of a pretty young Englishwoman with copper brown hair, who is dressed in a low-cut black gown that is edged with white lace and a white fur mantle is behind her shoulders. A blue and rose sky serves as the background for this characteristic portrait.

No. 119

GABRIEL METSU

DUTCH, 1629-1667

*HORSEMAN HALTING AT AN INN* (Panel)

*Height, 25 inches; width, 19 inches*

At the door of an inn a cavalier on horseback holds a glass, while the mistress of the house pours a drink out of a jug. A rustic servant in a brilliant red coat holds the horse's bridle.

Ellison

No. 120

JACOB VAN RUISDAEL

DUTCH, 1628-1682

*RIVER SCENE WITH BOATS AND BUILDINGS*

*Height, 31 inches; width, 42 inches*

A Dutch village is seen across the stream on the bank of which it stands. At the left are seen figures at work drawing water, and there are boats and fishermen in the foreground with sloops beyond. Overhead arches a sunlit cloud flecked sky.

McBarly

No. 121

GERARD TERBURG

DUTCH, 1617-1681

*GROUP OF CAVALIERS AND PARTY PLAYING CARDS*

*Height, 54 inches; width, 84 inches*

There is a suggestion of a Guild picture in this group of men armed with guns in the center of the composition and other groups in the costumes of the period standing and seated, playing cards in a dusky room.

Wallace



No. 136. PRESENTATION IN THE TEMPLE

By JOACHIM BUEKELAAR





No. 122

JAN STEEN

Dutch, 1626-1679

*THE VISIT* (Panel)

*Height, 16 inches; width, 14 inches*

In a sunny cottage room a woman seated with a large Bible in her lap is welcoming a man dressed in black, who suggests Uriah Heep by his attitude and expression. The color scheme is uncommonly high in tone and the picture is in a remarkable state of preservation.

No. 123

HARMENSZ VAN RIJN REMBRANDT

Dutch, 1603-1669

*MAN WITH CLASPED HANDS*

*Height, 37 inches; width, 30 inches*

The head and throat, cloak covered shoulder and clasped hands of an elderly man emerge from one of those dusky backgrounds that are a feature of Rembrandt's style. The head, throat and hands are superbly modelled and painted, as can be seen in the strong light coming from without the canvas, illumining the essentials of the figure. A distinguished piece of painting.

No. 124

WILLIAM HOGARTH

English, 1697-1764

*PORTRAIT OF MRS. GRACE*

*Height, 50 inches; width, 39½ inches*

A woman artist with an intelligent comely face is represented in three-quarter length, holding a palette and brushes in her left hand, one brush being held in the right hand that rests on her knee.

No. 125

SIR THOMAS LAWRENCE

ENGLISH, 1769-1830

390<sup>00</sup>  
PORTRAIT OF THE RIGHT. HON. WILLIAM PITT

Height, 36 inches; width, 28 inches

Half length figure of the great English statesman, with the head turned toward the left. His ruddy complexion and powdered hair make a strong contrast to his dark coat, white cravat and red cape drawn over his left shoulder and right arm.

From the Farrington Collection, Woodvale, Isle of Wight.

(Illustrated)

Mundock

No. 126

AERT VAN DER NEER

DUTCH, 1604-1677

PRESENTATION IN THE TEMPLE (Panel, cracked) 160<sup>00</sup>

Height, 13 inches; width, 20½ inches

A characteristic Dutch river scene with boats dotting the calm surface of the stream and the peasants houses and men of the countryside furnishing agreeable spots of color, the whole overhung with a luminous mauve and pale blue sky.

(Illustrated)

Vernon

No. 127

THOMAS GAINSBOROUGH

ENGLISH, 1727-1788

185<sup>00</sup>  
PORTRAIT OF A MAN

Height, 50 inches; width, 40½ inches

The three-quarter length portrait of a young man in a red coat and yellow waistcoat with a white neckerchief and powdered hair tied with a black ribbon. His right hand is on a chair back and his left hand hangs at his side, holding a glove. Behind him is a red curtain, fringed with gold.

(Illustrated)

Farrall

No. 128

MELCHIOR HONDECOETER

DUTCH, 1636-1695

*STILL LIFE—COMPANION PICTURES*

A—This is a variant from Hondecoeter's usual still life subjects in that it represents wild birds fighting in a dark woodland with the distant landscape showing through the tree boles.

*Height, 48 inches; width, 67 inches*

B—On a terrace of some noble mansion are represented turkey gobblers, barnyard cocks, hens and rabbits con-sorting with a red parrot on a perch above them, while to give that touch of savagery always associated with Hondecoeter in this mood, a wide-mouthed hound is seen bursting into this bird paradise at the right of the composition.

*Height, 48 inches; width, 67 inches*

*Ricci*

No. 129

JAN STEEN

DUTCH, 1626-1679

*SATYR AND PEASANT FAMILY*

*Height, 41 inches; width, 62 inches*

A popular subject among Dutch painters of the time is this composition of which Jordaens painted a well-known canvas that is in Munich. The satyr, with a kindly grateful expression, sits at the left end of a table set for a meal, and around which is grouped a family of peasants, two others are busy in their duties connected with the preparation and serving of the meal. A dog is seen coming in through the open door at the left.

*100 00*

*Heusman*

No. 130

GEORGE HENRY HARLOW

ENGLISH, 1787-1819

PORTRAIT OF MISS HARD AND HER BROTHER

Height, 71 inches; width, 48½ inches

Seated at a spinet and touching the keys is a young girl in a white dress with a blue sash and blue sandals, her head turned directly toward the spectator. At her right and leaning against the instrument is a handsome lad who holds some sheet music in his hands. A landscape shows beyond the wall that is behind the spinet.

(Illustrated)

Mac Donnell

No. 131

GERARD TERBURG

DUTCH, 1617-1681

THE COUNCIL CHAMBER

Height, 46 inches; width, 65 inches

In a lofty room, the walls of which are covered with contemporary paintings except where a tall window breaks one wall, a numerous group of Dutch citizens sit around a table laden with rich food, listening to music played by some amateurs at the left of the picture, and others stand about discussing affairs. A copper wine cooler and two musical instruments are on the floor in the foreground.

Baldwin

No. 132

HARMENSZ VAN RIJN REMBRANDT

DUTCH, 1603-1669

JACOB'S DREAM

Height, 35½ inches; width, 42½ inches

An angel is appearing to the sleeping patriarch who, dressed in a brown robe, rests at the base of a cliff that fills the left half of the canvas. On a rocky shelf at the right is seen a vase and a loaf of bread.

W



NO. 137. STILL LIFE AND FIGURES

BY PETER PAUL RUBENS AND FRANS SNYDERS



No. 133  
FERDINAND BOL  
DUTCH, 1616-1680

4600

PORTRAIT OF A LADY

*Height, 45 inches; width, 35½ inches*

Three-quarter length portrait of a young matron in a black velvet frock, slight décolleté. She has reddish hair, a shrewdly sweet expression and holds a fan in her right hand, the left resting on the arm of the chair.

(Illustrated)

Lewis

No. 134  
JOHN SINGLETON COPLEY

5700

AMERICAN, 1737-1815

PORTRAIT OF MRS. GREENE AND CHILD

*Height, 50 inches; width, 40 inches*

A woman and child seated in a red backed chair on a balcony with a marble rail and column seen behind them, together with a golden curtain that is looped up, showing a landscape background.

(Illustrated)

S

No. 135  
SIR JOSHUA REYNOLDS

6000

ENGLISH, 1732-1792

PORTRAIT OF MRS. BURKE

*Height, 30 inches; width, 25 inches*

A half length seated portrait of a handsome, intellectual woman who sits almost in profile reading a book that rests on a stand covered with red velvet. She wears a dark purple mantle that is lightened by the blue velvet bow at her corsage, her charming head being crowned with reddish brown hair.

(Illustrated)

Shaw



No. 136

JOACHIM BUEKELAAR

FLEMISH, 1530-1576

PRESENTATION IN THE TEMPLE

(Panel, cracked)

Height, 60 inches; width, 60 inches

Flemish religious art in its grandiose aspect is seen in this representation of the scene from the New Testament. In the many figures surrounding the Christ Child is shown the characteristic Flemish habit among artists of representing many of the figures in the gorgeous costumes of their own period, intermingled with those of Biblical times. The architectural features of the composition also combine the classical with a suggestion of the landscape of the Holy Land in the extreme background. A date, 1567 is painted on the base of one of the columns of the temple.

(Illustrated)



No. 137

PETER PAUL RUBENS AND FRANS SNYDERS

FLEMISH, 1577-1640—1579-1657

STILL LIFE AND FIGURES

Height, 76 inches; width, 60 inches

A kitchen wench and a bird dealer or hawkler stand at the right of the canvas, while on a table at the left, on the wall and floor, is piled and hung game fruit and vegetables. Two dogs are nosing among the game on the floor.

(Illustrated)



JAMES P. SILO & SON,

Auctioneers.

